

Remarkable and Curious Conversations presents

Remarkable Place

a weekend exhibition with events and interactions
at The Keep, 571 Oxford Road, Reading RG30 1HL
on Saturday 24th and Sunday 25th March 2012, 2-6pm

Remarkable and Curious Conversations is a network of artists
who collaborate, interact and converse with each other.
www.remarkablecurious.co.uk

Exhibition hosted by OpenHand OpenSpace
www.ohos.org.uk.

PROGRAMME OF EVENTS

Saturday 24th March

2-5pm	Philip Lee - <i>Body Cell Slip</i> - Live body performance
2-3pm and 4-5pm	Ann Rapstoff - <i>Office for Zebra Crossings</i>
2-3pm and 4-5pm	Joan Skelton Smith - <i>Cut It Out ...</i> work in progress
2-3pm and 4-5pm	Lynne Grace - <i>Time Out</i>
3-3.30pm	Claire Deniau and Mary Yacoob - Discussion with about <i>Plate Exchange</i>
3-4 and 5-6pm	Alison Carter Tai and Alan Prosser - <i>Consultation Corner</i>
5-5.30pm	Alex Dewart - Discussion on <i>Landscape and the Natural World</i>
2-6pm	Cally Trench's <i>Lucky Dip</i>

Sunday 25th March

2-4pm	Ann Rapstoff - <i>Office for Zebra Crossings</i>
2-2.45pm and 4-4.45pm	Lydia Maria Julien - <i>Act 1 Messy Hair</i>
2-3pm and 4-5pm	Joan Skelton Smith - <i>Cut It Out ...</i> work in progress
3-3.15pm	Lis Mann - <i>Times Did Change</i> - monologue
3.30-4pm and 5-6pm	Alison Carter Tai and Alan Prosser - <i>Consultation Corner</i>
5-5.45pm	Philip Lee, Ann Rapstoff and Cally Trench - <i>Triple Spin</i> - performance
2-4pm	Cally Trench's <i>Lucky Dip</i>

PLEASE JOIN OUR BANQUET IN THE PROJECT SPACE

ARTISTS AND WORK

Tineke Bruijnzeels : For the *Remarkable Nature* project she was inspired by the descriptions of aspects of nature by Alison Carter Tai, Ann Rapstoff, Cally Trench, Lis Mann, Joan Skelton Smith, Brigitte Ritschard, Philip Lee and Lynne Grace.

Alison Carter Tai and Alan Prosser: *Consultation Corner* - Since getting to know each other again after 35 years ... Do listen in... Now, over to you... Getting to know you ... come and talk to us about anything you like!

Claire Deniau, based in Paris, and **Steve Perfect** in London emailed each other a title, subject or idea for a drawing for *Drawing Round Trip*. The other responded and posted the drawings to a flickr page.

Alex Dewart: The look and techniques used in *Fuchsia Sea* and *Fuchsia River* were influenced by studio discussions with three fellow *Remarkable* artists: Imogen Welch, CallyTrench and Patrick Jeffs.

Linda Francis: *Unintentional Traces* - The marks that we leave behind us, our histories, with contributions from Tineke Bruijnzeels, Alison Carter Tai, Linda Francis, Philip Lee, Lis Mann, Joan Skelton Smith, and Cally Trench.

Lynne Grace: *Time Out* uses holiday memories from other *Remarkable* artists to make art.

Lydia Maria Julien: *Act 1 Messy Hair* - Brush Lydia's hair.

Lydia Maria Julien: *Messy Hair 010* - A series of photo-collages with other people's messy hair.

Ingrid Jensen: *A Last Bit of Loving Care* - A reluctant farewell to a significant building.



Philip Lee: *Body Cell Slip* is a live durational performance with clay. Visitors are invited into the warm, confined performance space to participate in or witness the performance.

Lis Mann: *Times Did Change* - A conversation looking back in time to Vienna during the period of the Anschluss.

Steve Perfect: *Places project* - Please look at the photographs in the book: if you have an immediate response by way of memory or imagination please write it down on the text page opposite.

Ann Rapstoff, Cally Trench and Philip Lee: *In Praise of Zebra Crossings* was a street intervention in Beaconsfield on 3rd May 2011. Photographs by Ann Rapstoff. Timelapse film by Cally Trench.

Ann Rapstoff, Cally Trench and Philip Lee: *Triple Spin* - a performance that celebrates zebra crossings.

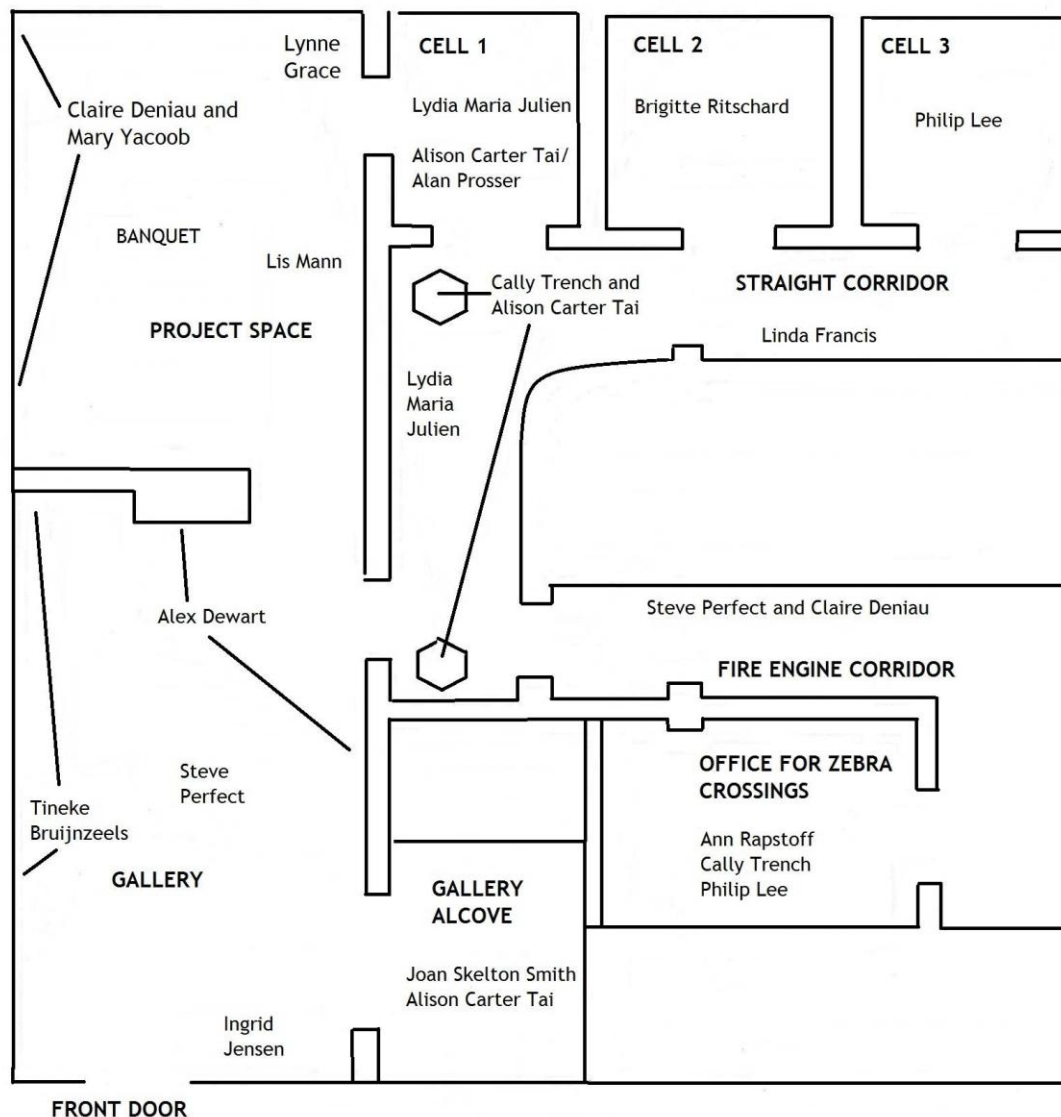
Ann Rapstoff: *Office for Zebra Crossings* invites your participation in a questionnaire concerning your knowledge and attitudes to Zebra Crossings. All those who take part in this research will be offered a free promotional gift.

Brigitte Ritschard: *Obscure Corners* - '*Personne ne réussit jamais à connaître les maisons, il subsiste toujours de nombreux coins obscurs et parfois des pièces entières que le propriétaire n'a pas la patience ou le courage d'explorer.*' La solitude dans en ce moment précis, Dino Buzatti, 1950. With contributions from Tineke Bruijnzeels, Philip Lee, Steve Perfect, and Cally Trench.

Joan Skelton Smith is showing her ***Ginkgo*** paper cut outs based on images sent to her by Alison Carter Tai, and demonstrating her technique. ***Ginkgo*** photograph and text by **Alison Carter Tai**.

Cally Trench: You are invited to reach into the ***Memory Lucky Dip*** bag.

Mary Yacoob and Claire Deniau: *C&M Plate Exchange*: The artists posted an etching plate back and forth between London and Paris, each adding, erasing, modifying, and extending the work she saw on the plate until a 'final' print was made.



Open studios: Some artists at The Keep have open studios during this weekend: **Sarah Britten-Jones** (3-6pm both days) and **Julia Rogers** (2-4pm both days). We regret that there are currently no wheelchair-access toilets at The Keep.